

joakim sandgren

traces instrumentales (2013)
pour deux pianistes

partition

commissioned by duo scholtz & persson
with support from the swedish arts council

duration 16 minutes

placement:

piano left

piano right

public

traces instrumentales (2013)
pour deux pianistes

joakim sandgren (1965)

0:0

$\text{♩} = 72 \text{ rit..}$

1

I (one finger tremolo)
5:4

piano left
"pp"
"mp"

III (three finger tremolo)
3:2

piano right
"pp"
"mp"

10

rit..

pno l
"pp"
"mf"

pno r
"pp"
"mf"

II (two finger tremolo)
"pp"

8^{vb}

15 $\text{♩} = 69 \text{ rit.}$ $\text{♩} = 66 \text{ acc.}$ $\text{♩} = 69$

pno l
("pp")
("mf")
(8vb)

pno r
("pp")
("mf")
("mf")

22 $\text{♩} = 69 \text{ acc.}$ $\text{♩} = 72$

pno l
("pp")
("pp")
("f")

pno r
("pp")
("pp")
("f")

II (two finger tremolo)

28

pno l

p

3:2

||

3:2

3:2

3:2

5:4

3:2

3:2

3:2

3:2

f

f

ff

(8vb)

pno r

p

5:4

5:4

3:2

3:2

3:2

5:4

5:4

3:2

5:4

5:4

3:2

f

f

ff

(8vb)

33

pno l

p

6:4

p

pp

3:2

3:2

3:2

3:2

3:2

3:2

ff

mp

pno r

p

5:4

p

pp

3:2

3:2

ff

ff

mp

38

pno l

pp

mp

mp

pno r

pp

mp

mp

47

pno l

pp

pp

mf

pno r

pp

pp

57 $\text{♩} = 72 \text{ rit..}$

pno l
 ("pp")
 ("mf")

pno r
 ("pp")
 ("mf")

64 rit.. $\text{♩} = 66 \text{ rit..}$ $\text{♩} = 63 \text{ rit..}$ $\text{♩} = 60 \text{ acc..}$ $\text{♩} = 66 \text{ rit..}$

pno l
 ("pp")
 ("mf")

pno r
 ("pp")
 ("mf")

69 *rit.*

pno l

pno r

pp *ff* *ff* *mp* *p* *pp* *p* *f* *f* *ff* *ff*

73 *2:0* *3:0* *4:0*

♩ = 63 *rit.* *♩* = 60 *acc.* *♩* = 66 *rit.* *♩* = 60 *acc.* *♩* = 66 *♩* = 66 *rit.* *♩* = 63 *♩* = 63 *acc.*

pno l

pno r

mp *p* *pp* *mp* *mp*

82 $\text{♩} = 69$

pno l

pno r

Musical score for measures 82-88. The score is for piano (pno l and pno r) in 2/2 time. The tempo is marked as quarter note = 69. The key signature has one sharp (F#). The left hand (pno l) has a melodic line with several 3:2 slurs. The right hand (pno r) has a rhythmic accompaniment with chords and a melodic line in the lower register. Dynamics include *pp* and *mf*. A 5:4 slur is present in the lower register of the right hand in measure 87.

$\text{♩} = 69 \text{ rit.}$

89

pno l

pno r

Musical score for measures 89-92. The score is for piano (pno l and pno r) in 2/2 time. The tempo is marked as quarter note = 69 rit. The key signature has one sharp (F#). The left hand (pno l) has a melodic line with several 3:2 slurs. The right hand (pno r) has a rhythmic accompaniment with chords and a melodic line in the lower register. Dynamics include *pp*, *p*, and *mf*. A 5:4 slur is present in the lower register of the right hand in measure 90.

6:0
♩ = 106.7

♩ = 66 rit..

♩ = 63 acc..

106

pno l

pno r

("pp")

"p"

("pp")

112

pno l

pno r

("pp")

("pp")

"mp"

118

pno l

pno r

Musical score for measures 118-123. The score is for piano (pno l and pno r). Measure 118 starts with a treble clef and a key signature of one sharp (F#). The left hand (pno l) has a melody with dynamics *(mp)* and *(pp)*. The right hand (pno r) has a melody with dynamics *(pp)* and *(mp)*. Rhythmic markings include 2:3, 4:3, and 5:3. A dashed line indicates a dynamic change from *(pp)* to *(mp)* between measures 118 and 119.

124

pno l

pno r

Musical score for measures 124-129. The score is for piano (pno l and pno r). Measure 124 starts with a treble clef and a key signature of one sharp (F#). The left hand (pno l) has a melody with dynamics *(pp)*. The right hand (pno r) has a melody with dynamics *(mp)* and *(pp)*. Rhythmic markings include 2:3 and 4:3. The piece ends with a double bar line and repeat sign in measure 129.

♩ = 106.7 rit..

131

pno l

pno r

musical notation for measures 131-134

musical notation includes dynamic markings: ("mp"), ("pp"), ("mp")

musical notation includes time signature changes: 6/8, 9/8, 6/8

musical notation includes bracketed groupings: 2:3, 5:3, 2:3

135

pno l

pno r

rit..

musical notation for measures 135-138

musical notation includes dynamic markings: ("mf"), ("mf"), ("mp"), ("mp"), ("mf"), ("mp"), ("pp")

musical notation includes time signature changes: 6/8, 9/8, 6/8

musical notation includes bracketed groupings: 2:3, 5:3, 2:3, 4:3, 5:3, 4:3

139 rit.. ♩. = 101.3

pno l

pno r

“mf” “mp” “mp” “mf” “mf”

“mf” “mf” “mp” “mp” “mf” “mf”

(“pp”)

2:3 5:3 2:3 2:3 4:3 2:3 4:3 2:3 2:3 2:3 4:3 4:3

143 ♩. = 101.3 acc..

pno l

pno r

(“pp”) (“pp”)

“mp” “mp” “mf” “mf”

4:3 5:3 5:3 4:3 4:3 2:3 4:3

147 **acc..**

pno l (*pp*)

pno r (*pp*)

4:3 4:3 2:3

2:3

5:3 4:3 4:3 5:3 5:3 2:3

4:3

150 **acc..**

pno l (*pp*)

pno r

♩ = 106.7 rit..

2:3 4:3 4:3 5:3 2:3

2:3

rit.. $\text{♩} = 101.3$

182

pno l

pno r

(*pp*)

(*mp*)

(*pp*)

8^{va}

8^{vb}

2:3

4:3

2:3

4:3

2:3

2:3

2:3

4:3

2:3

$\text{♩} = 101.3$ rit..

189

pno l

pno r

(*pp*)

(*mp*)

(*pp*)

8^{va}

8^{vb}

2:3

2:3

2:3

2:3

2:3

2:3

2:3

2:3

rit.. $\text{♩} = 96.0$ $\text{♩} = 96.0$ acc.. $\text{♩} = 106.7$ rit..

197

pno l

pp (*8va*)

mp

pno r

pp (*8va*)

mp

pp (*8vb*)

rit..

204

pno l

pp (*8va*)

mp

pno r

pp (*8va*)

mp

pp (*8vb*)

rit..

(8^{va})

210

pno l

(8^{va})

"pp"

"mp"

"mf"

"mf"

pno r

(8^{va})

"mp"

"mp"

(8^{vb})

"pp"

♩ = 101.3 rit..

♩ = 96.0 rit..

♩ = 92.0 acc..

♩ = 101.3

213

pno l

(8^{va})

"pp"

"mp"

"mp"

"mf"

"mf"

"f"

"f"

pno r

(8^{va})

"mf"

"mf"

"mp"

"mp"

"mf"

"mf"

"f"

(8^{vb})

"pp"

217 (8^{va})

pno l

pno r

pp *mf* *mf* *f* *f* *mf* *mf* *pp* < *p*

f *mf* *mf* *f* *f* *mf* *mf*

pp *pp* *p* *p* *pp* < *p*

4:3 4:3 2:3 4:3 4:3 5:3 5:3 4:3 4:3 5:3 5:3 4:3 5:3

219 (8^{va})

pno l

pno r

p *p* *pp* < *p*

mp *mp* *mf*

mf *mf* *mp* *mp* *p* *mp* *mp*

p *p* *mp* *mp*

$\text{♩} = 101.3 \text{ rit..}$ $7:0$ $\text{♩} = 72 \text{ rit..}$

4:3 5:3 5:3 2:3 2:3 2:3 2:3 4:3 3:2 5:3 2:3 4:3 4:3 5:4 5:3 2:3 3:2 5:4

223 rit..

pno l

(*p*)

(*mf*)

pno r

(*p*)

(*mf*)

5:4 3:2 3:2 3:2 3:2

3:2 5:4 3:2 3:2 3:2

mf

230

pno l

(*p*)

pno r

(*p*)

$\text{♩} = 69$ $\text{♩} = 69 \text{ acc..}$ $\text{♩} = 72 \text{ rit..}$

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

240 rit..

pno l

(*p*)

pno r

(*p*) (*p*)

(*p*)

251 rit..

pno l

(*p*)

(*mp*)

pno r

(*p*)

(*mp*)

8:0

$\text{♩} = 66 \text{ rit.}$ $\text{♩} = 63 \text{ rit.}$ $\text{♩} = 60 \text{ acc.}$ $\text{♩} = 69 \text{ rit.}$

275

pno l

"p"

pno r

"p"

"p"

rit..

282

pno l

"mp" *"mp"* *"mf"* *"mf"*

"p"

pno r

"p"

"mp" *"mp"* *"mf"* *"mf"*

290 **acc..** $\text{♩} = 69 \text{ acc..}$ $\text{♩} = 72 \text{ rit..}$

pno l

pno r

(*p*)

(*p*)

297 **rit..**

pno l

pno r

(*p*)

(*p*)

(*p*)

it continues here

(*p*)

the diminuendo is NOT going to P

305 rit..

pno l

pno r

5:4 5:4 3:2 3:2 3:2 3:2 3:2 3:2 5:4 5:4

5:4 3:2 3:2 3:2 3:2 3:2 5:4 5:4

3:2 3:2 3:2 3:2 3:2 5:4 5:4

3:2 3:2 3:2 3:2 5:4

mp

p

p

312 rit..

pno l

pno r

5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 5:4 5:4

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 5:4 5:4

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

mp

p

p

♩ = 69

8va

acc..

(8^{va})

329

pno l

(*p*)

6:4

3:2

5:4

3:2

> "*mp*" "*mp*" < "*mf*" "*mf*" < "*f*" "*f*" < "*mf*" "*mf*" < "*f*" "*f*" < "*f*" < "*mf*" "*mf*" <

pno r

5:4

f *f* *mp*

5:4

5:4

(*p*)

(8^{vb})

10:0
♩ = 56.0 rit..

acc..

(8^{va})

332

pno l

(*p*)

4:3

3:2

3:2

5:3

5:3

5:3

< "*f*" "*f*" <

(*mp*)

mp

mf *mf*

mp

pno r

5:4

3:2

4:3

(*p*)

rit..
(8^{va})

334

pno l

(*p*)

2:3

2:3

mf

mf

pno r

9:6

7:6

7:6

mp *mf* *mf* *f* *f* *mf* *mf* *f* *f* *mf*

5:3

4:3

(*p*)

p *pp*

Detailed description: This block contains the musical notation for measures 334 and 335. It is divided into two systems. The first system (measures 334-335) features a piano left part (pno l) with a treble clef and a piano right part (pno r) with a bass clef. The left part has a 'rit..' marking and an 8va bracket. The right part has various dynamics including mp, mf, f, and pp, and is marked with several ratios (9:6, 7:6, 5:3, 4:3). The second system (measures 335-336) continues the piano left part with a 'rit..' marking and an 8va bracket, and the piano right part with dynamics mp and pp, and ratios 5:3 and 4:3.

rit..
(8^{va})

335

pno l

(*p*)

5:3

5:3

5:3

4:3

mp *mp*

pno r

4:3

7:6

mf *f* *f* *pp*

4:3

5:3

4:3

(*pp*)

Detailed description: This block contains the musical notation for measures 335 and 336. It is divided into two systems. The first system (measures 335-336) features a piano left part (pno l) with a treble clef and a piano right part (pno r) with a bass clef. The left part has a 'rit..' marking and an 8va bracket. The right part has various dynamics including mf, f, and pp, and is marked with several ratios (4:3, 7:6, 5:3, 4:3). The second system (measures 336-337) continues the piano left part with a 'rit..' marking and an 8va bracket, and the piano right part with dynamics pp, and ratios 4:3, 5:3, and 4:3.

337 rit..

pno l

pno r

4:3 4:3 4:3

4:3 2:3 4:3

7:6 7:6 7:6

5:3 2:3 4:3 5:3 5:3

“p” “p” “pp”

“p” “p” “pp” “p”

“mf” “mf” “mp” “mp”

339 rit..

pno l

pno r

2:3 5:3 8:6 7:6 7:6

5:3 4:3 5:3

“pp” “pp” “p” “p” “pp” “p”

“mf” “mf” “mp” “mp”

“p” “p”

341 rit..

pno l

(*p*)

mf *mf* *mp* *p*

5:3 4:3 5:3 5:3 2:3

pno r

> *pp* *pp*

mf *mf* *mp* *mp*

4:3 5:3 2:3 4:3 5:3 5:3

343 rit..

pno l

pp *pp*

4:3

pno r

p *p* *pp*

mf *mf* *mp* *mp*

5:3 5:3 7:6 5:3 2:3 2:3

345 rit.. $\text{♩} = 53.3$

pno l

pno r

2:3

4:3

2:3

5:3

2:3

2:3

5:3

4:3

p

p

pp

pp

p

p

pp

pp

348 $\text{♩} = 53.3$ rit..

pno l

pno r

2:3

12/4

9/4

2:3

4:3

2:3

12/4

9/4

pp

pp

352

rit..

♩. = 50.7

♩. = 50.7 acc.. ♩. = 53.3

pno l

(*pp*)

2:3

2:3

2:3

2:3

2:3

2:3

pno r

(*pp*)

2:3

2:3

4:3

4:3

358

♩. = 53.3 rit.. ♩. = 50.7 rit..

pno l

(*pp*)

5:3

2:3

2:3

2:3

2:3

2:3

mf

mf

pno r

(*pp*)

2:3

2:3

5:3

2:3

4:3

mf

mf

♩ = 48.0 acc.. ♩ = 53.3

♩ = 53.3 acc.. ♩ = 56.0

363

pno l

pno r

370

pno l

pno r

376 ♩. = 56.0 rit..

pno l

pno r

380 rit.. ♩. = 53.3 ♩. = 53.3 acc..

pno l

pno r

386

acc..

$\text{♩} = 56.0 \text{ rit..}$

pno l

pno r

5:3 4:3 2:3

pp

p

391

rit..

pno l

pno r

2:3

p

p

8va 4:3 4:3

396

rit..

pno l

(*p*)

(*p*)

(*p*)

pno r

(*p*)

(*p*)

2:3

5:3

6/4

6/4

6/4

6/4

401

rit..

$\text{♩} = 53.3$

pno l

(*p*)

(*pp*)

(*pp*)

(*p*)

pno r

(*p*)

(*p*)

4:3

4:3

4:3

7:6

6/4

9/4

6/4

9/4

6/4

9/4

405 $\text{♩} = 53.3 \text{ rit.}$

pno l *("p")*

pno r *pp* *pp* *p*

408 *rit.* 11:0 $\text{♩} = 72 \text{ rit.}$

pno l *("p")* *p* *pp*

pno r *p*

414 rit..

pno l

pno r

“pp”

“p”

“pp”

3:2

3:2

3:2

3:2

2

2

2

2

2

2

2

2

427 $\text{♩} = 69$ rit..

pno l

pno r

“pp”

“pp”

$\text{♩} = 66$ acc..

$\text{♩} = 69$ acc.. $\text{♩} = 72$ rit..

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

3:2

442 rit..

pno l (*pp*)

pno r (*pp*) *pp* *p*

3:2

456 rit..

pno l (*pp*) *pp* *p* *p* *pp*

pno r (*p*) *p* *p* *mf* *f* >

rit.. $\text{♩} = 69$ rit.. $\text{♩} = 66$ rit.. $\text{♩} = 63$ acc.. $\text{♩} = 66$ rit.. 12:0

3:2

2

2

2

2

467 rit.. $\text{♩} = 63 \text{ acc..}$ $\text{♩} = 66 \text{ acc..}$ $\text{♩} = 69 \text{ rit..}$

pno l

pno r

mf *f* *mf* *mf* *mp* *mp* *p*

p *pp* *mf* *mp* *mp*

3:2 3:2 3 3

480 rit.. $\text{♩} = 66 \text{ rit..}$ $\text{♩} = 63 \text{ rit..}$ $\text{♩} = 60 \text{ acc..}$ $\text{♩} = 63 \text{ acc..}$ $\text{♩} = 66 \text{ rit..}$ 13:0

pno l

pno r

p *p* *pp* *p* *pp* *f* *f* *mf*

6 2 6 2 *p* 3:2 *p* *pp* 6 2 *p* *pp* *f* *f* *mf*

498

rit..

14:0
♩ = 60 acc..

♩ = 66 rit..

♩ = 63

pno l

pno r

Detailed description of the musical score: The score is for piano duo, measures 498-503. It consists of three systems of staves. The left system (measures 498-499) features a right-hand part (pno l) with dynamics *p* and *pp*, and a left-hand part (pno r) with dynamics *mf* and *mp*. The right system (measures 500-501) shows a right-hand part with dynamics *pp* and *mp*, and a left-hand part with dynamics *mp* and *pp*. The left system (measures 502-503) features a right-hand part with dynamics *pp* and *p*, and a left-hand part with dynamics *mf* and *mp*. Time signatures include 3:2 and 5:4. The score includes various musical notations such as slurs, accents, and dynamic hairpins.