

joakim sandgren

objets saisis (2011 - 2012)
pour un(e) clarinettiste basse et ordinateur

partition

à boa

Staff 1: Bass clef, notes C, C#, D, D#, E, F, F#, G. Fingerings: 1 C, 1 C#, 1 D, 1 D#, 1 E, 1 F, 1 F#, 1 G.

Staff 2: Bass clef, notes G, G#, A, A#, B, B#, C, C#. Fingerings: 1 G, 1 G, 1 G, 1 G, 1 G, 1 G, 1 G, 1 G.

Staff 3: Bass clef, notes C, C#, D, D#, E, F, F#, G. Fingerings: 1 G, 1 G, 1 G, 1 G, 1 G, 1 G, 1 G, 1 G.

Staff 4: Bass clef, notes G, G#, A, A#, B, B#, C, C#. Fingerings: 1 G, 1 G, 1 G, 1 G, 1 G, 1 G, 1 G, 1 G.

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pour un(e) clarinettiste basse et ordinateur

joakim sandgren (1965)

clarinette basse

0:0 $\text{♩} = 69$ *blowsound* 2-4 3

0:1 $\text{♩} = 69$ rit... 0:2 $\text{♩} = 66$ rit... 0:3 $\text{♩} = 63$ acc... 0:4 $\text{♩} = 69$ 0:5 $\text{♩} = 69$ acc... 0:6 $\text{♩} = 72$ 11-14 4

15 16-18 3 flz 6:4 3:2 flz 3:2 6:4 flz

22 24-25 2 flz 3:2 3:2 rit... (ti) "p" gu "ff" r "pp" < "p" "pp" ti gu "ff" g r "p" t̄ ti "p" gu "ff"

30 31:3 $\text{♩} = 63$ 2:0 $\text{♩} = 63$ rit... 3:0 $\text{♩} = 56$ acc... 3:1 $\text{♩} = 63$ rit... 4:0 $\text{♩} = 60$ rit... 4:1 $\text{♩} = 58$ acc... flz 3:2 3:2 3:2 3:2 5:4

36 4:2 $\text{♩} = 66$ rit... flz 6:4 flz flz flz 39-40 2 41-42 2 4:3 $\text{♩} = 63$

gu "ff" r "pp" < "p" t̄ ti "p" gu "ff" r "p" ti "p" gu "ff" r "pp" < "p" gu "ff" gu gu gu "mp" ti gu gu "ff" r "mp" > "p" gu "ff" r "p" ti gu "ff" r de gu "mp" de gu "ff" gu

43 **4:4** $\text{♩} = 63$ rit... **5:0** $\text{♩} = 56$ acc... **5:1** $\text{♩} = 63$ rit... **5:2** $\text{♩} = 60$

flz 3:2 flz 3:2 6:4 6:4 6:4 3:2

r de gu r de gu gu se

"f" > "mf" "ff" "mp" "mp" "ff"

47 **5:3** $\text{♩} = 60$ acc... **6:0** $\text{♩} = 80$ $\text{♩} = 106.7$

flz 5:3 flz 4:3 2:3

r de gu r de ti o i o i o

"f" > "mf" "ff" "p" < "mp" "ppp"

56 **6:1**

flz 2:3 flz 2:3 4:3 4:3 4:3 4:3 4:3

i o i r t̄ dja ti kr(o) ko

"ff" > "mf" "mf" "ppp" "mp" "mp"

61 **6:2** $\text{♩} = 106.7$ rit... **6:3** $\text{♩} = 101.3$ acc...

4:3 4:3 4:3 4:3 4:3 4:3 4:3 2:3

(ko) ti kr(o) dja

"ppp" "mf" < "mf"

64 **6:4** acc... $\text{♩} = 106.7$ rit... **6:5** $\text{♩} = 101.3$

flz 4:3 2:3 flz

ti o i r de ti o i o i o i o r d̄

"ppp" "ff" > "f" "ppp" "mf"

78 **6:4**

2:3 4:3 4:3 4:3 4:3 4:3 4:3

de ti r dja

"mf" "ppp" "f" > "mf"

81 6:6 6:7 6:8 $\text{♩} = 101.3 \text{ acc...}$

de *f* *ppp* *mf*

ti r d

85 6:9 6:10 6:11 6:12 $\text{♩} = 106.7 \text{ rit...}$ $\text{♩} = 101.3$ $\text{♩} = 101.3 \text{ rit...}$ $\text{♩} = 92 \text{ acc...}$

dja *mf* ti r dja *ppp* *mf* ti *ppp* *mf* *ppp* o i o i

93 6:13 6:14 7:0 7:1 $\text{♩} = 101.3$ $\text{♩} = 101.3 \text{ rit...}$ $\text{♩} = 92$ $\text{♩} = 69$ $\text{♩} = 69 \text{ rit...}$

o r d *mf* de r de *mf* *ff* *p* *mp* ti *p* r d *ff* *mp* de gu *mp* *ff*

98 7:2 7:3 $\text{♩} = 66 \text{ acc...}$ $\text{♩} = 69$

r de gu g *f* *mf* *ff* r de *mp* *mp* gu *ff* r ti de *mf* *mp* *ff* *mf* *mp* *mf*

104 7:4 7:5 7:6 7:7 7:8 7:9 7:10 7:11 7:12 7:13 7:14 7:15 7:16 7:17 7:18 7:19 7:20 7:21 7:22 7:23 7:24 7:25 7:26 7:27 7:28 7:29 7:30 7:31 7:32 7:33 7:34 7:35 7:36 7:37 7:38 7:39 7:40 7:41 7:42 7:43 7:44 7:45 7:46 7:47 7:48 7:49 7:50 7:51 7:52 7:53 7:54 7:55 7:56 7:57 7:58 7:59 8:00 8:01 8:02 8:03 8:04 8:05 8:06 8:07 8:08 8:09 8:10 8:11 8:12 8:13 8:14 8:15 8:16 8:17 8:18 8:19 8:20 8:21 8:22 8:23 8:24 8:25 8:26 8:27 8:28 8:29 8:30 8:31 8:32 8:33 8:34 8:35 8:36 8:37 8:38 8:39 8:40 8:41 8:42 8:43 8:44 8:45 8:46 8:47 8:48 8:49 8:50 8:51 8:52 8:53 8:54 8:55 8:56 8:57 8:58 8:59 9:00 9:01 9:02 9:03 9:04 9:05 9:06 9:07 9:08 9:09 9:10 9:11 9:12 9:13 9:14 9:15 9:16 9:17 9:18 9:19 9:20 9:21 9:22 9:23 9:24 9:25 9:26 9:27 9:28 9:29 9:30 9:31 9:32 9:33 9:34 9:35 9:36 9:37 9:38 9:39 9:40 9:41 9:42 9:43 9:44 9:45 9:46 9:47 9:48 9:49 9:50 9:51 9:52 9:53 9:54 9:55 9:56 9:57 9:58 9:59 10:00 10:01 10:02 10:03 10:04 10:05 10:06 10:07 10:08 10:09 10:10 10:11 10:12 10:13 10:14 10:15 10:16 10:17 10:18 10:19 10:20 10:21 10:22 10:23 10:24 10:25 10:26 10:27 10:28 10:29 10:30 10:31 10:32 10:33 10:34 10:35 10:36 10:37 10:38 10:39 10:40 10:41 10:42 10:43 10:44 10:45 10:46 10:47 10:48 10:49 10:50 10:51 10:52 10:53 10:54 10:55 10:56 10:57 10:58 10:59 11:00 11:01 11:02 11:03 11:04 11:05 11:06 11:07 11:08 11:09 11:10 11:11 11:12 11:13 11:14 11:15 11:16 11:17 11:18 11:19 11:20 11:21 11:22 11:23 11:24 11:25 11:26 11:27 11:28 11:29 11:30 11:31 11:32 11:33 11:34 11:35 11:36 11:37 11:38 11:39 11:40 11:41 11:42 11:43 11:44 11:45 11:46 11:47 11:48 11:49 11:50 11:51 11:52 11:53 11:54 11:55 11:56 11:57 11:58 11:59 12:00 12:01 12:02 12:03 12:04 12:05 12:06 12:07 12:08 12:09 12:10 12:11 12:12 12:13 12:14 12:15 12:16 12:17 12:18 12:19 12:20 12:21 12:22 12:23 12:24 12:25 12:26 12:27 12:28 12:29 12:30 12:31 12:32 12:33 12:34 12:35 12:36 12:37 12:38 12:39 12:40 12:41 12:42 12:43 12:44 12:45 12:46 12:47 12:48 12:49 12:50 12:51 12:52 12:53 12:54 12:55 12:56 12:57 12:58 12:59 13:00 13:01 13:02 13:03 13:04 13:05 13:06 13:07 13:08 13:09 13:10 13:11 13:12 13:13 13:14 13:15 13:16 13:17 13:18 13:19 13:20 13:21 13:22 13:23 13:24 13:25 13:26 13:27 13:28 13:29 13:30 13:31 13:32 13:33 13:34 13:35 13:36 13:37 13:38 13:39 13:40 13:41 13:42 13:43 13:44 13:45 13:46 13:47 13:48 13:49 13:50 13:51 13:52 13:53 13:54 13:55 13:56 13:57 13:58 13:59 14:00 14:01 14:02 14:03 14:04 14:05 14:06 14:07 14:08 14:09 14:10 14:11 14:12 14:13

132 rit... $\text{♩} = 66$

flz 3:2 flz 6:4 flz 6:4 flz 3:2 flz

r dja gu g ko dja r dja gu r dja kr(o) ko r

"mp" < "mf" "ff" "ff" "mf" "mp" "ff" "mf" "mf" "ff" "ff" "f" "ff" "mf"

135 $\text{♩} = 66$ rit... 9:3 9:4 9:5 9:6

flz 3:2 flz 3:2 flz 3:2 flz 3:2 flz 3:2 flz

ko gu kr(o) ko gu kr(o) k ko gu kr(o) ko (ko) ko kr(o) ko gu

"ff" "f" "mf" < "f" "ff" "mf" "mf" "ff" "mf" "ff" "mf" "mf" "ff" "ff" "mp" "ff"

139 acc... 10:0

$\text{♩} = 56$ rit... $\text{♩} = 84$ rit...

flz 3:2 flz 3:2 flz 4:3 flz 4:3 flz 4:3

kr(o) ko gu kr(o) ko gu gr(u) gu kr(o) gu gu ggr(u) de ti

"mp" "mf" "ff" "mf" "ff" "mf" "mf" "ff" "f" "ff" "mf" < "f" "ff" "ff" > "mf" > "ppp"

142 rit... 10:1

$\text{♩} = 53.3$

o i o i o

147 10:2 10:3 10:4 10:5 10:6 10:7 10:8

$\text{♩} = 53.3$ acc... $\text{♩} = 56$ rit... $\text{♩} = 53.3$ flz $\text{♩} = 53.3$ rit... $\text{♩} = 50.7$ acc...

12/4 3/4 9/4 6/4 3/4 2:3 flz

i o i o i o kr(o) k

"p" < "mp"

10:9 $\text{♩} = 53.3$ 10:10 $\text{♩} = 53.3 \text{ acc...}$ 10:11 $\text{♩} = 56$

155 2:3 4:3 4:3 4:3 4:3 4:3 2:3 flz

dja
"mp" ti
"ppp" r
"mp" d ko
"p"

158

10:12

160 flz

ti
"mp" "ppp" kr(o)
"p"

10:13 $\text{♩} = 56 \text{ rit...}$ 10:14 $\text{♩} = 53.3 \text{ acc...}$ 10:15 $\text{♩} = 56 \text{ rit...}$

162 6/4 12/4 4:3 4:3 4:3 4:3 flz flz

k̄ gu ti ti gu ti
"p" "ppp" "p" "ppp" "mp" "p" "ppp" o i

rit... 10:16 $\text{♩} = 53.3$

168 2:3 3:2 6/4 4:3 9/4 3:2 flz flz flz

o i gr(u) ḡ gu ti gu ti gu gr(u) ko ti
"pp" "pp" "ppp" "pp" "p" "ppp" "p" "ppp" "pp" "p" "ppp"

172 10:17 $\text{♩} = 53.3 \text{ rit...}$ 11:0 $\text{♩} = 46 \text{ rit...}$ 11:1 $\text{♩} = 66$

flz 2:3 flz 4:3 flz 3:2 flz 174-178 5

“ppp” kr(o) k̄ *“mp”* ko ti *“ppp”* kr(o) dja *“p”* < *“mp”* ti r d̄ *“ppp”* *“mf”* ti r t̄ *“ppp”* *“p”* < *“mp”*

181-183 11:2 11:3 $\text{♩} = 66 \text{ acc...}$ 11:4 $\text{♩} = 69$

3 flz 3:2 flz 3:2 flz

ti r d̄ *“ppp”* *“mp”* ti r d̄ *“ppp”* *“mp”* ti o i o i o i r d̄ *“mp”* < *“mf”*

194 11:5 $\text{♩} = 69 \text{ rit...}$ 11:6 $\text{♩} = 66 \text{ rit...}$ 11:7 $\text{♩} = 63$ 12:0 $\text{♩} = 63 \text{ rit...}$ 12:1 $\text{♩} = 60 \text{ acc...}$ 12:2 $\text{♩} = 63 \text{ acc...}$ 12:3 $\text{♩} = 66 \text{ rit...}$

flz 3:2 flz 5:4 197-199 3

ti r t̄ *“ppp”* *“p”* < *“mp”* ti r t̄ ti r d̄ ti o i o

205 rit... 12:4 $\text{♩} = 63 \text{ rit...}$ 12:5 $\text{♩} = 60 \text{ rit...}$ 13:0 $\text{♩} = 56 \text{ acc...}$ 13:1 $\text{♩} = 58 \text{ acc...}$ 13:2 $\text{♩} = 63 \text{ rit...}$

flz flz flz

i o i r t̄ *“ppp”* *“p”* < *“mp”* ti r ti ti o i r *“ppp”* *“p”* *“ppp”* *“p”*

213 14:0 $\text{♩} = 56 \text{ acc...}$ 14:1 $\text{♩} = 63$

flz

t̄ ti ti r t̄ ti t̄ *“ppp”* *“mp”* *“ppp”*